

This program supports the following Learning Outcomes in the BC Curriculum:

Social Studies

Big Ideas

Grade 2

- Canada is made up of many diverse regions and communities.

Grade 3

- Learning about indigenous peoples nurtures multicultural awareness and respect for diversity.
- Indigenous knowledge is passed down through oral history, traditions, and collective memory.
- Indigenous societies throughout the world value the well-being of the self, the land, spirits, and ancestors.

Grade 4

- Interactions between First Peoples and Europeans lead to conflict and cooperation, which continues to shape Canada's identity.

Grade 5

- Canada's policies and treatment of minority peoples have negative and positive legacies.

Curricular Competencies

Grade 2-3

- Explain why people's beliefs, values, worldviews, experiences, and roles give them different perspectives on people, places, issues, or events (perspective)
- Explain why people, events, or places are significant to various individuals and groups (significance)

Grade 4

- Construct narratives that capture the attitudes, values, and worldviews commonly held by people at different times or places (perspective)

Grade 5-6

- Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions

Science

Big Ideas

Grade 2

- Materials can be changed through physical and chemical processes.
- Living things have life cycles adapted to their environment.
- Water is essential to all living things, and it cycles through the environment.

Grade 3

- Living things are diverse, can be grouped, and interact in their ecosystems.

Grade 4

- All living things sense and respond to their environment.
- Energy can be transformed.

Curricular Competencies

Grade 2-7

- Demonstrate curiosity and a sense of wonder about the world
- Observe objects and events in familiar contexts
- Experience and interpret the local environment
- Recognize First Peoples stories (including oral and written narratives), songs, and art, as ways to share knowledge (and sources of knowledge and information).
- Express and reflect on personal experiences of place

Grade 2

- Ask questions about familiar objects and events
- Make simple predictions about familiar objects and events
- Safely manipulate materials to test ideas and predictions
- Identify simple patterns and connections
- Compare observations with those of others
- Consider some environmental consequences of their actions
- Take part in caring for self, family, classroom and school through personal approaches
- Communicate observations and ideas using oral or written language, drawing, or role-play

Grade 3-4

- Make predictions based on prior knowledge
- Make observations about living and non-living things in the local environment
- Contribute to care for self, others, school, and neighbourhood through personal or collaborative approaches
- Transfer and apply learning to new situations

- Identify some simple environmental implications of their and others' actions

Art

Big Ideas

Grade 2-7

- Dance, drama, music, and visual arts are each unique languages for creating and communicating.

Grade 2

- People connect to the hearts and minds of others in a variety of places and times through the arts.

Grade 3

- Creative experiences involve an interplay between exploration, inquiry, and purposeful choice.
- The arts connect our experiences to the experiences of others.

Grade 4

- Exploring works of art exposes us to diverse values, knowledge, and perspectives.
- Creative expression is a means to explore and share one's identity within a community.

Grade 5-6

- Engaging in creative expression and experiences expands people's sense of identity and belonging.
- Dance, drama, music and visual arts are each unique languages for creating and communicating.

Grade 6

- Experiencing art is a means to develop empathy for others' perspectives and experiences.

Grade 7

- Through art making, one's sense of identity and community continually evolves.
- Experiencing art challenges our point of view and expands our understanding of others.

Curricular Competencies

Grade 2-6

- Explore elements, processes, materials, movements, technologies, tools, and techniques of the arts

- Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play

Grade 2

- Explore personal experience, community, and culture through arts activities
- Observe and share how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, and techniques
- Interpret symbolism and how it can be used to express meaning through the arts
- Express feelings, ideas, stories, observations, and experiences through creative works
- Describe and respond to works of art
- Experience, document and share creative works in a variety of ways

Grade 3

- Explore identity, place, culture, and belonging through arts experiences
- Explore relationships among cultures, communities, and the arts
- Interpret and communicate ideas using symbolism in the arts
- Express feelings, ideas, and experiences in creative ways

Grade 5

- Explore connections to identity, place, culture, and belonging through creative expression
- Reflect on creative processes as an individual and as a group, and make connections to other experiences
- Adapt learned skills, understandings, and processes for use in new contexts and for different purposes and audiences
- Interpret and communicate ideas using symbols and elements to express meaning through the arts
- Express, feelings, ideas, and experiences through the arts

Grade 6-7

- Explore relationships between identity, place, culture, society, and belonging through the arts
- Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to the arts
- Adapt learned skills, understandings, and processes for use in new contexts and for different purposes and audiences
- Interpret and communicate ideas using symbols and elements to express meaning through the arts
- Take creative risks to express feelings, ideas, and experiences
- Express, feelings, ideas, and experiences through the arts
- Describe, interpret and respond to works of art and explore artists' intent
- Experience, document and present creative works in a variety of ways

Applied Design, Skills and Technologies

Big Ideas

Grade 1-3

- Technologies are tools that extend human capabilities

Grade 4/5

- The choice of technology and tools depends on the task

Grade 6/7

- Complex tasks may require multiple tools and technologies